

Kolo Festival 2025
Ralph and Friends

Selections from
Ralph's Music Collection
- Transcarp -



Presented by
Ralph Iverson

To access the full collection online, contact
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Kolo Festival 2025

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Contents

Ardeleana-Aurel
Bătuta-Moldovenească
Brîul-Făgăraş
Brîul-Şase
Căluşari
Gde to kažu
Hora-Caval-Popa
Românesc-Transylvania
Sârba-Öcsi

Ardeleana

(Aurel)

(Resembles Ardeleana-Semlac #1)

Source: G. Caba, 1987

Transcr: R. Iverson

Version: November 1, 2022

A

Section A consists of four measures. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notes are D4, E4, F#4, G4, A4, B4, and C#5. The second measure has a D4 quarter note, followed by a half note G4, and a quarter note F#4. The third measure has a half note D4, followed by a half note G4, and a quarter note F#4. The fourth measure has a half note D4, followed by a half note G4, and a quarter note F#4. The section ends with a double bar line.

B

Section B consists of four measures. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notes are D4, E4, F#4, G4, A4, B4, and C#5. The second measure has a D4 quarter note, followed by a half note G4, and a quarter note F#4. The third measure has a half note D4, followed by a half note G4, and a quarter note F#4. The fourth measure has a half note D4, followed by a half note G4, and a quarter note F#4. The section ends with a double bar line.

C

Section C consists of four measures. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notes are D4, E4, F#4, G4, A4, B4, and C#5. The second measure has a D4 quarter note, followed by a half note G4, and a quarter note F#4. The third measure has a half note D4, followed by a half note G4, and a quarter note F#4. The fourth measure has a half note D4, followed by a half note G4, and a quarter note F#4. The section ends with a double bar line.

Bătuta Moldovenească

Source: L. Cercel, Pat Lawson

Set: R. Iverson

Version: November 1, 2022a

A

B

C

D **B**

Brîul de la Făgăraș

Source: K. "Öcsi" Magyar, 2003

Set: R. Iverson

Version: November 1, 2022b

FORM: {(AB)[2x], (CD)[2x]} [4x]

A ♩=136

G

Bass/Chords

B

D D⁷ G D D⁷ G D D⁷ G A⁷ D D⁷ G

Harmony

DC

C

A

Bass/Chords

D

E E⁷ A E E⁷ A E E⁷ A B⁷ E E⁷ A

Harmony

DS (§)

Brîul pe Şase

FORM: (A-C)[4x], AB

Source: K. "Öcsi" Magyar, 2003

Set: R. Iverson

Version: April 22, 2025

A $\text{♩} = 138-168$

Em B⁷ Em B⁷ Em

Melody

Sekund

B Gm B⁷ Em Gm B⁷ Em **Fine**

Mel.

Sek.

C A A⁷ D

Mel.

Sek.

D C B B⁷ Em

Mel.

Sek.

Călușari

FORM:**(AB)[2x]****CDE, CF, CG**

Source: K. "Öcsi" Magyar, 2003

Set: R. Iverson

Version: November 1, 2022a

A ♩=104

B

C ♩=112,120,168

1st time:	To D
2nd time:	To F
3rd time:	To G

Călușari, cont'd

D ♩=116

1st time
2nd time

E

1. A E A | 2. A E A

DS (%)

F ♩=152

DS (%)

G ♩=176

Fine

Gde to kažu ima lepih seka

"Celebrated Horo"
(Staff Concert Arrangement)

Source: G. Caba, 1987
Set: R. Iverson
Version: November 1, 2022a

A

gliss. Gm

sim.

A

D // D // D // 1. D // *gliss.* 2. D // ,

rall.

B

Gm D Gm A Gm A

a tempo

sim.

Gm A D // D // D // 1. D // , 2. D // *DC*

rall.

Hora din Caval

(*Hora ca la Caval*)
(*Popa*)

Source: S. Popa

Set: R. Iverson

Version: November 1, 2022a

A

Am D#° Am D#° Am

Am Am Am/G Am/F# D#° Am E7 1. Am 2. Am

B

C D#° Am D#° Am

Am Am Am/G Am/F# D#° E7 1. Am 2. Am

C

Am Am D#° Am D#° Am

Am Am Am/G Am/F# D#° E7 1. Am 2. Am

Românesc★

RHYTHM:

| ♯ ♯ ♯ ♯ | or
| ♯ ♯ ♯ ♯ |

(Transylvania)
(Balkan Camp, AUG1989)

Source: Miamon Miller, 1989

Set: R. Iverson

Version: November 1, 2022a

A

B

*A Românesc is the same rhythm as an Învârtita, but played slower

Check out Miamon's web site www.fugeimaginea.com for books and recordings!
Many tunes are available there, though this arrangement was not... when last checked.

Sârba

(Öcsi)

FORM: (A-D)[2x],A

Source: K. "Öcsi" Magyar, 2003

Set: R. Iverson

Version: November 1, 2022b

A ♩=192

Bm Em Bm Em

Bm Em F# 1. Bm 2. Bm **Fine**

B

Bm Bm F# Bm

Bm G F# Bm

C

Bm *tr* F# Bm

Bm *tr* G F# Bm

D

Bm

Bm F# Bm **DC**

